



## Call for Papers

### deSignis No. 47

#### *Discursive Borders: Subjectivities, Trajectories, and Strategies of Women in Migratory Contexts*

The journal *deSignis* invites submissions for Issue No. 47, titled *Discursive Borders: Subjectivities, Trajectories, and Strategies of Women in Migratory Contexts*, coordinated by **Núria Simelio Solà** and **Ricardo Carniel Bugs** (Universidad Autónoma de Barcelona, UAB-LAPREC, Barcelona), with the collaboration of **Teresa Velázquez García-Talavera** and **Verónica Luna Báez** (UAB-LAPREC, Barcelona).

This issue is sponsored by the **MDYRS Project** (R&D&I PID2023-147064OB-I00, funded by MICIU/AEI/10.13039/501100011033 and co-financed by the European Union FEDER/EU) and by **LAPREC at the Universitat Autònoma de Barcelona**. The volume falls within the semiotic areas of interest of *deSignis*, particularly those related to digital culture, feminism, identity, cultural hybridization, borders, postcolonialism, and intercultural conflicts.

The issue seeks to examine the construction of collective imaginaries surrounding migration processes through narratives produced on social networks and digital media. Special attention will be given to identifying and illustrating the presence—or absence—of women’s voices within these processes. Beyond their engagement with social networks and digital platforms, migrant women also rely on family ties, friendships, and close-knit support networks as crucial sources of information throughout their migratory journeys. These interactions foster alternative imaginaries that create spaces for expression, experience-sharing, and integration into host societies.

Accordingly, this issue aims to bring together reflections, research, and proposals focused on the analysis of collective discourses and imaginaries surrounding migration, with particular emphasis on their construction and circulation through digital platforms, especially via the social media accounts of online news outlets. The goal is to deepen our understanding of migration narratives and the discourses that shape them, considering both their conditions of production and their reception dynamics.

Particular attention will also be given to reception studies through group communication methodologies, allowing researchers to identify how migrant women interpret messages circulated through digital media, social networks, and other informational environments. Such analyses may reveal their projections, desires, feelings, experiences, and symbolic negotiations within migratory processes, while also highlighting the extent to which their voices are represented in contemporary discourse.

### Suggested Topics

Contributions may address, among others, the following themes:

- Migration narratives and the discourses that sustain them.



- Analysis of collective imaginaries surrounding migration processes.
- Digital media and social networks as spaces for the circulation of discourse.
- Polyphony and the presence of women's voices in digital discourse.
- Reception studies through group communication methodologies.
- Symbolic and cultural imaginaries related to migrant women.
- The circulation of symbolic imaginaries and the presence of migrant women's own discourse.

## Guiding Questions

Proposals are encouraged to engage with questions such as:

1. Is the voice of migrant women present in the construction of migration discourse on digital platforms?
2. Does the discourse surrounding migrant women incorporate multiple voices, and which voices prevail?
3. Are migrant women's perceptions reflected in the symbolic and cultural imaginaries promoted through digital discourse?
4. To what extent does the discourse produced by migrant women circulate within contemporary symbolic and cultural imaginaries?

## Submission Information

- **Abstract deadline:** November 1, 2026  
(maximum 300 words and five bibliographic references)
- **Notification of acceptance:** November 15, 2026
- **Full article submission deadline:** December 15, 2026
- **Publication date:** July 1, 2027

Proposals should be sent to:

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with copy to:

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Once abstracts are accepted, authors should consult the submission guidelines available at:

<https://www.designisfels.net/guia-de-redaccion/>

This issue invites the international semiotic community to contribute to ongoing reflections on migration, discourse, gender, and digital cultures. Contributions in **Spanish and Portuguese** are welcome. All submissions must follow *deSignis* editorial guidelines and will be evaluated by the journal's Editorial Committee before entering into the peer-review process.