



Call for Papers – deSignis, N°46

Ciberculturas en disputa: algoritmos, poder y sentido

Cybercultures in Dispute: Algorithms, Power, and Meaning

The journal *deSignis* invites submissions for its upcoming thematic issue, N° 46, Ciberculturas en disputa: algoritmos, poder y sentido [**Cybercultures in Dispute: Algorithms, Power, and Meaning**].

This issue explores how meaning is produced, mediated, and contested in contemporary digital environments. Moving beyond earlier notions of cyberculture as spaces of interaction, it approaches digital culture as a field where platforms, algorithms, and users participate in ongoing struggles over visibility, interpretation, and the circulation of signs.

We welcome contributions that examine algorithms as semiotic devices, platform economies of meaning, datafication and subjectivity, disinformation and symbolic conflict, AI and authorship, and digital cultures in the Global South, among other related topics.

Suggested Topics include, but are not limited to:

- **Algorithms as semiotic devices:** recommendation systems, automated meaning production, artificial intelligence, and algorithmic enunciation
- **Platforms and the political economy of signs:** visibility regimes, monetization, circulation, and governance in digital environments
- **Subjectivity and datafication:** algorithmic identities, metrics, and regimes of recognition
- **Disinformation and semiotic conflict:** fake news, memes, virality, and symbolic struggles in digital media
- **Body, affect, and digital experience:** performativity, mediated intimacy, virtual embodiment, and affective economies
- **Creativity and authorship in the age of AI:** generative culture, remix practices, and transformations of authorship
- **Cybercultures in the Global South:** digital inequalities, data colonialism, and situated forms of meaning production

Abstracts (max. 300 words): July 1, 2026

Notification: August 1, 2026

Full papers: August 30, 2026

Submissions: eliseo.colon@upr.edu

Important: Articles will be accepted **only in Spanish and Portuguese.**

For author guidelines, visit: <https://www.designisfels.net/>