



ACADEMY OF CULTURAL HERITAGES
ACADÉMIE DES HERITAGES CULTURELS
ΑΚΑΔΗΜΙΑ ΤΗΣ ΠΟΛΙΤΙΣΜΙΚΗΣ ΚΛΗΡΟΝΟΜΙΑΣ
KULTTUURIPERINTÖJEN AKATEMIA

Fifth Symposium of the Academy of Cultural Heritages. Athens, Finnish and Danish Institutes, October 1–5, 2025.



Theme of the Convention: Culture, Cultivation and Civilisation

Chairs: Profs. Eero Tarasti, Altti Kuusamo, Hannu Riikonen

Assistants: Paul Forsell, Mikko Metsälampi, Aleksi Haukka



Location & admission information

- Finnish Institute at Athens: Zitrou 16, Athens, office@finninstitute.gr
- Danish Institute at Athens: Herefondos 14, Athens, info@diathens.gr
- Both Institutes are close to the Acropolis.
- Active participants: 200€. Passive participants: 100€ for whole event, for one day 25€. Inquiries: paul.forsell@gmail.com; mikko.metsaelampi@outlook.com

Wednesday Oct. 1st

Finnish Institute at Athens (Zitrou 16, Athens)

2 p.m.

Opening.

Eero Tarasti: On the Theme of the Symposium,
Greetings by Petra Pakkanen, Director of the Institute
Leena Pylvänäinen, Ambassador of Finland

3–5 p.m.

Alexandros Lagopoulos (Athens): The Missing Link in the Semiotic Theory of Culture

Mattia Thibault (Tampere): Semiospheric projections: the city and the museum as spaces of cultivation.

Athanasios Votsis (Twente, Netherlands): Foundations for the study of civilisations, the theory of semiotopes

Altti Kuusamo (Helsinki): *Veritas filia temporis*. From Iconography to Aesthetic Views.

6–8 p.m.

Lecture concert at the Danish Institute.
Danish Institute at Athens (Herefondos 14, Athens)

How Sibelius Became Sibelius. (Eila Tarasti, piano, Athens Quartet, from Helsinki: Elias Nyman, Sebastian Silén, violin, Petrus Laitinmäki, alto, Lauri Rantamoijanen, cello, and Eero Tarasti, piano and lecture)

Thursday Oct. 2nd

Finnish Institute at Athens (Zitrou 16, Athens)

10–12 a.m.

Mathieu Schneider (Strasbourg): Who is Lili Marleen? An essay on intertextual semiotics in Rainer Werner Fassbinder's *Lili Marleen* (1980)

Roberto Mastroianni (Torino): The anthropologist as curator and the curator as anthropologist. Cultural heritage, contemporaneity, and relational art.

Elzbieta Blotnicka-Masur (Lublin): University Museum as a Guardian of Cultural Heritage – Between Academic World and Society

Sebastian Silén (Helsinki): From Signs to Sound: Realizing Nordic Musical Elements in Sibelius's Violin and Piano

12 a.m. – 2 p.m.

Lunch

2–5 p.m.

Hannu Riikonen (Helsinki): Culture and Civilisation in James Joyce's *Ulysses*

Karin Boklund-Lagopoulos (Athens): What Is Our Culture?

Despina Gialatzi (Thessaloniki): Metamorphoses of the Mythical Tale of the Psyche

Mikko Metsälampi (Turku): Can We Step Outside Our Own Consciousness - a Philosophical Inquiry

Dina Babushkina (Twente, Netherlands): Semiotics of the Absurd

6–8 p.m.

Concert.

Residence of the Ambassador of Finland

Athene Quartet, Eila Tarasti and Julian Hellaby, piano).
Transportation from the Finnish Institute.

Friday Oct. 3rd

Finnish Institute at Athens (Zitrou 16, Athens)

10–12 a.m.

Julian Hellaby (London): The Rivalry Between Maria Callas and Renata Tebaldi - an Existential Semiotic Approach

Silvia Barbotto (Torino): Art, Sound and Embodied Enunciation.
[Improvisation as *Counter-Current* Process of Signification?]

Lorenzo L.D. Incardona and Giuseppe Laricchia (Bologna): Cultural Stereotypes in Artificially Generated Music. Experiments on Italian Pop

12 a.m. – 2 p.m.

Lunch

2–7 p.m.

Kristian Bankov (Sofia): B(ai)ldung – how Artificial Intelligence and Social Media Change the Structure of Education

Daniel Röhe (Brasilia): Modal Verbs. An Intellectual History (1524-2025)

Peter Salvucci (Istanbul): The Significance of Cultural Epistemes in the Semiosis of Turkish Makam Music

Panu Heimonen (Helsinki): Moral Philosophy in the 18th Century and its Impact on Music, Special Case of Mozart Concertos

Malwina Marciniak (Krakow): Concerto Genre and its Meanings in the Light of Existential Semiotics

Saturday Oct. 4th

Finnish Institute at Athens (Zitrou 16, Athens)

10–12 a.m.

Aleksi Haukka (Helsinki): Transductions as Foundation of Cultural Communication: Examples from Finland of the 1800s

Santeri Skofelt (Turku): Interpreting Useless Suffering Through Levinas and Meister Eckhart

Tom Pankhurst (Bristol): The relevance of Schenker analysis in music culture. Its Interpretation by Existential Semiotics

12 a.m. – 2 p.m.

Lunch

2–5 p.m.

Jean-Marie Jacono (Aix-Marseille): From Semiotics to Contexts in France and in Russia at De Gaulle Time: Nathalie by Gilbert Bécaud (1964) (Paper in French, powerpoint in English)

Kalliope Stiga (Athens): Mikis Theodorakis dans son contexte culturel.

Sunday Oct. 5th

Finnish Institute at Athens (Zitrou 16, Athens)

10–12 a.m.

Future of the Academy of Cultural Heritages. The Closure of the Symposium.