



Signs and Realities

16th World Congress of Semiotics
Warsaw • Poland • 2-6.09.2024

Chairman of the International Association for Semiotics Studies Program Committee

Poznań, April 16, 2025

Addressed to
Paper Presenters of the 2024 Warsaw Congress
IASS/AIS Members

Publication of the 16th World Congress of Semiotics (IASS/AIS) e-Proceedings – Submission of Papers

Dear Authors,
Respectable Friends and Colleagues,

Thank you once more for your contributions to *Sign and Realities* – 16th World Congress of the IASS/AIS, held on 2–6 September 2024, in Warsaw, Poland (<https://www.semcon2024.com/>), which has been so well documented in *The Book of Abstracts from the 16th World Congress of Semiotics, “Signs and Realities”, Warsaw, September 2–6 2024, edited by Zdzisław Wąsik*. Warsaw 2024: The Faculty of Applied Linguistics, University of Warsaw Publishing, ISBN 978-83-973931-0-3. We apologize for the delay in writing to you. It was caused solely by continued administrative and editorial matters. This letter will be attached to the www page of the 2024 Warsaw Congress and sent to the addresses of those who actively participated as topic and panel session presenters.

Finally, we are writing to you about the opportunity to publish your paper presented at the 2024 World Congress of Semiotics as a chapter in the *16th World Congress of Semiotics Proceedings...* to be edited by the Faculty of Applied Linguistics, University of Warsaw Publishing, in financial support of the International Association of Semiotics Studies. As in the case of invitations in 2014, 2017, 2019, and 2022, the chapter must not exceed 30,000 characters, including spaces, notes, and the bibliography. You are expected to send us your proposal for publication between June 15, 2025, and July 31, 2023, to the University of Warsaw e-mail address signsandrealities2024@uw.edu.pl (copy and insert as: Signs and Realities <signsandrealities2024@uw.edu.pl>). If you need more time, please let us know.

(As a side note to this invitation, this is to let you know that you may as well publish your presentation separately as a larger form chapter of a panel- or topic-related collective monograph, which might be solicited by your convener(s), or an article in a thematic journal.)

We will accept papers that are correctly formatted. Hence, you should pay the utmost attention to the attached stylesheet. Anyhow, the papers still needing adjustments or corrections will be sent back to the authors with appropriate annotations. Proposals for chapters in the *Proceedings...* will be published when they follow the IASS/AIS Guidelines for Authors.

In preparing their papers for submission, authors are advised to follow:

- The stylesheet used by semio_2014 at Sofia (<https://www.iass-ais.org/proceedings2014/articles.php>),
- Sent as an attachment “IASS2017_stylesheet” to congress participants for the proceedings of at Kaunas (https://iass-ais.org/wp-content/uploads/2019/01/CrossInterMultiTrans_Proceedings.pdf),

<https://www.semcon2024.com/committees>
<https://orcid.org/0000-0002-9048-0698>

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- Subsequently, set out for the 2019 IASS/AIS Congress in Buenos Aires (https://www.semioticsworld.com/wp-content/uploads/2022/11/iass2019_stylesheet.pdf) and made available for the 15th World Congress of Semiotics in Thessaloniki (<https://www.semioticsworld.com/news/>)

Specific requirements for the style of academic writing

According to the standards of scientific narration, authors should adhere to the principles of objectivity, distinguishing between metatextual and textual statements, and communicating in a reported speech manner about primary or secondary sources.

(1) The principle of objective narration demands that the authors should avoid writing from the first singular perspective (e.g., I, me, mine) or first plural perspective (e.g., (we, our, ours), while using the statements, which refer to the text or the author of the text directly (e.g., this paper aims, focuses, presents, discusses, pro-poses, etc., the author/authors discusses/discuss, presents/present the idea, etc.); (2) The principle of the distinction between metatextual and textual statements refers to the use of different narrative styles in the texts of abstracts and conclusions against the background of the texts from the discursive part of scientific narration. (A good example of metatextuality is provided in The Book of Abstracts from the 16th World Congress of Semiotics). Textuality is characteristic of the discursive part of the scientific narration, in which author-date-page information is provided, more precisely to the reported speech, and sources of knowledge; (3) The principle of application of a reported speech expects that the opinions coming from secondary sources should be discussed, cited or quoted with an appropriate reporting distance. The same concerns the demand that every example provided for analytical purposes should be numbered and documented due to its originality; (4) The principle of reference-making to primary and secondary sources of knowledge. The authors of submitted texts should refer their statements only to the sources they have personally read while avoiding borrowing the narrations of foreign authors.

General conditions for publication

(1) Authors/Co-authors must take care to submit papers that follow the guidelines and have been meticulously edited and proofread if they write in their non-native language.

In either case, they will be asked to revise and resubmit. Since *Proceedings...* are edited in PDF, post-publication changes are possible in cases of errors or omissions that have been noticed.

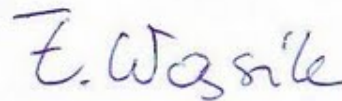
(2) Multi-author manuscripts will be considered for publication in the *Proceedings...* only when the involved co-authors have paid their Congress registration fees and IASS/AIS membership fees;

(3) An author/co-author can submit up to 2 different papers;

(4) By submitting a paper to the Congress organizer authors/co-authors are assumed to grant a worldwide perpetual royalty free exclusive license to IASS/AIS to use the copyright in the paper for the full term of copyright in all ways otherwise restricted by copyright, including, but not limited to, the right to reproduce, distribute and communicate the article to the public under the terms of the Creative Commons Attribution (CC BY) license (creativecommons.org/licenses/by/4.0 or any newer version of the license).

We look forward to receiving your essays.

Sincerely yours



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