



ACADEMY OF CULTURAL HERITAGES
ACADÉMIE DES HERITAGES CULTURELS
ΑΚΑΔΗΜΙΑ ΤΗΣ ΠΟΛΙΤΙΣΜΙΚΗΣ ΚΛΗΡΟΝΟΜΙΑΣ
KULTTUURIPERINTÖJEN AKATEMIA

EERO AND HANNU 75, ON THE ROOTS OF HUMANISM

Syros Academy, Oct. 5-8, 2023, Ermoupolis, Cultural Centre, Ritsos Hall
(in front of the Apollo Theatre)

Chairs Eero Tarasti, Hannu Riikonen, Altti Kuusamo

Assistants Paul Forsell (paul.forsell@gmail.com) & Aleksii Haukka (aleksi.haukka@helsinki.fi)

WEDNESDAY OCT 4, arrival

THURSDAY OCT 5

14-19 Opening

Music: CHOPIN – *Polonaise in B flat major* (Eila Tarasti, piano)

Speeches

Hannu Riikonen: *Tuntemani Eero*; **Eero Tarasti:** *Tuntemani Hannu*; **Altti Kuusamo:** *Tuntemani Eero ja Hannu* (Eero by Hannu, Hannu by Eero, Eero and Hannu by Altti)

Lectures

Altti Kuusamo, Turku/Helsinki:

Veritas filia temporis (Truth is the daughter of time) revealed by the History of Art

coffee

Mikko Metsälampi, Helsinki University: *Wagner as a semiotic composer*

Music

- WAGNER – *Wesendonck lieder: Schmerzen, Träume* (Jaani Helander, cello, Eila Tarasti, piano)
- **"Souvenirs de Paris I"**: ERNEST CHAUSSON: *Piano Quartet in A major*, Op. 30 (Mikael Stoor, violin, Alexander Pozdniakovas, alto, Jaani Helander, cello, Eero Tarasti, piano)
- **"Souvenirs d'Ukraine"**: REINHOLD GLIÈRE – *8 Duets for violin, piano & cello*, Op. 39 (Mikael Stoor, violin, Jaani Helander, cello)

FRIDAY OCT 6

10-13

Music, "Souvenirs de Paris II"

- REYNALDO HAHN – *Quartet No. 3 in G Major* (Stoor, Pozdniakovas, Helander, Tarasti)

Lectures, "Varieties of cultures"

Kalliope Stiga, Athens: *Henri Tomasi et Mikis Theodorakis: deux Grands Humanistes du XXe siècle.*

Lasse Lehtonen, University of Helsinki:

Sibelius and Postcolonialist Musicology: Observations on Japan since 25 Years

Athanasios Votsis, (Netherlands, University of Twente): *For a civilisational semiotics*

Music, "Souvenirs du Brésil"

- HEITOR VILLA-LOBOS – *Piano Trio* No. 1, first two movements (Stoor, Helander, Tarasti)

13-15 lunch

15-19

Music, "Moment romantique"

- LISZT – *Consolation; Gnomenreigen* (Eila Tarasti, piano)

Lectures, "Social affairs"

Lauri Tarasti, Minister, Helsinki: *Manipulation in sports*

Harriet Lonka, Helsinki (speaker) and **Aki-Mauri Huhtinen** (Military professor at the Finnish National Defense University: *Humanism in the Legislation*

coffee

Lectures

Nicola Zengiaro, Bologna University:

Existential intertextuality: a biosemiotic approach to the relationship of the living

Dina Babushkina, the Netherlands, University of Twente:

Human Signs, Machine Signs, and the Semiotics of Artificial Intelligence

Panu Heimonen, Helsinki University: *Renewing the conceptual basis of dialogue:*

communication and the double-interpretation of anaphora in an existential semiotic perspective

SATURDAY OCT 7

10-13

Music, "Souvenirs de la Finlande"

- SIBELIUS: *Le sapin (The Spruce)*; CARL HIRN: *Trois miniatures*, Op. 60 (Eila Tarasti, piano)

Lectures

Alexi Haukka, University of Helsinki: *Humanism in the Book of Job*

Peter Salvucci, Istanbul University: *On Turkish maqam music*

Christian Vassilev, Sofia, Bulgarian Academy of Music:

Methodological Foundations of Eero Tarasti's Musical Semiotics

lunch 13-15

15-18 Lectures

Eila Tarasti, Helsinki: *Helvi Leiviskä, the Finnish symphonist; Leiviskä: Sonatine*

Ville Aamurusko, University of Helsinki:

Lyhyt johdatus bruckneriaanisiin piirteisiin Einojuhani Rautavaaran kolmannessa sinfoniassa (Short introduction to the Brucknerian features in E. Rautavaara's Third Symphony)

Hannu Riikonen: *Kolme humanistia (Three Humanists): Johan Huizinga, Erich Auerbach, Arthur Långfors*"

Eero Tarasti: *Musical metaphors and epistemes – the emergence of classical style during Maria Teresa, the Empress of Austria*

SUNDAY OCT 8, noon

Excursion to the village Kinni, swimming, lunch; meeting in front of the Municipality of Ermoupolis, main building, transportation by taxi (5 km)

MONDAY OCT 9, departure