

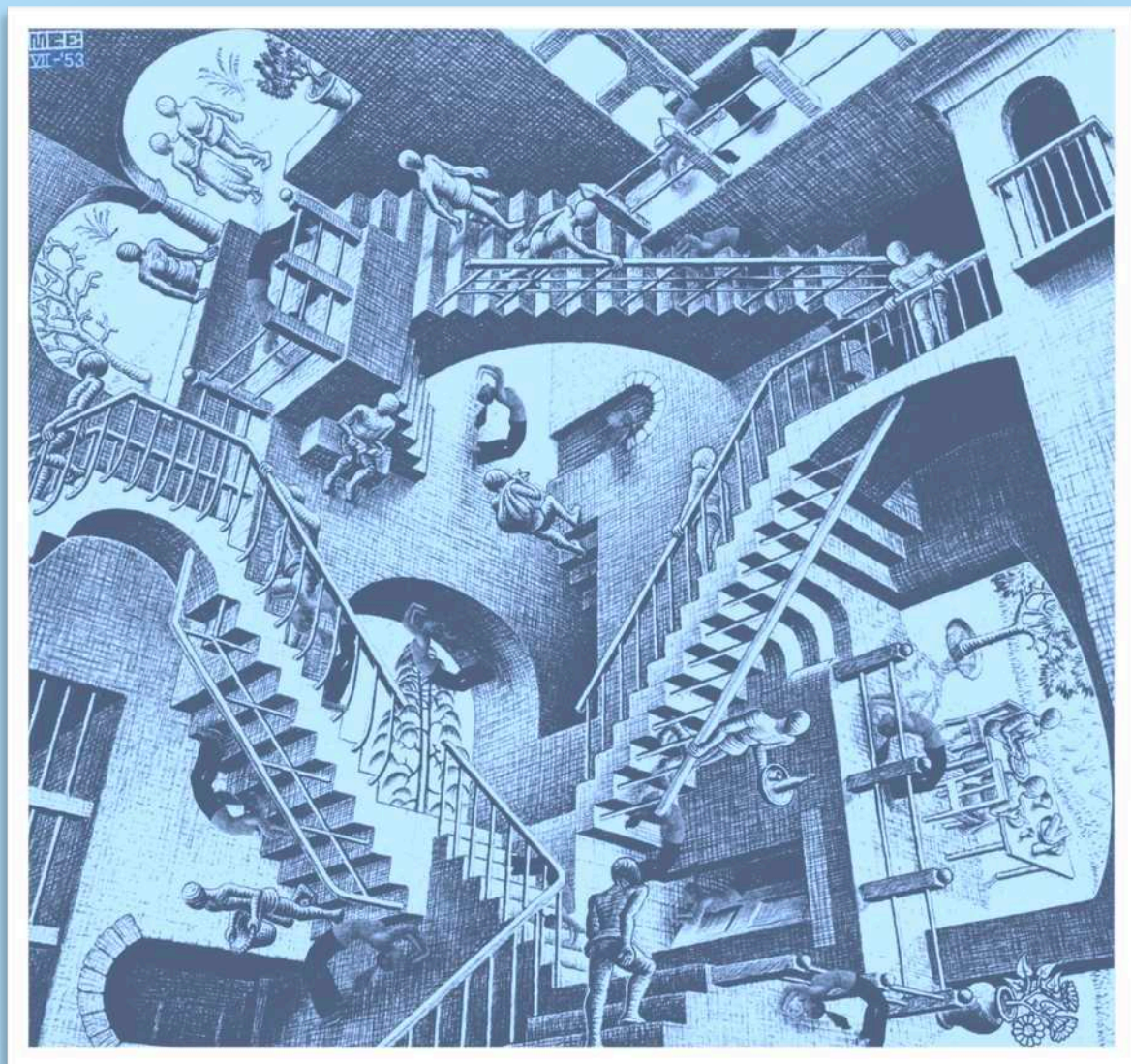
# THE THINKING OF THE IMAGE

Interdisciplinary approaches to imagery and imagination

18-20 September 2023

IEA - Institute for Advanced Study  
Marseille

2, Place Leverrier - 13004 Marseille  
France



What shall we call an “image”? Is it that from which knowledge proceeds or that which anticipates knowledge? Is image something only able to be recognised as object of thinking or it shows *per se*, in its polysemy and equivocal constitution, a deep, still unexplored generative form of thinking?

From the point of view of the understanding of the digital age, where we entered in, to a strong consideration of the new frontiers of science, knowledge, and philosophy and from here up to societal and cultural dimensions, the *thinking of the image* still remain an enigma.

Since the ancient world, the philosophical antiquity from Plato to Aristotle has left this question as a legacy. This question has continued to pursue the history of thought: Islamic World and Christianity, Middle and Modern Age. It can be found massively in contemporary philosophy, culture studies, history of art and ideas. The aim of the international conference is, perhaps for the first time, to study and to explore in a genuine interdisciplinary approach the multiversal horizon of human imagery and, in particular its constructive, generative capacity of building a world-meaning.

The international conference is organised on the behalf of the IEA of the University Aix-Marseille (IMÉRA) in collaboration with the LESA, Laboratoire d'Études en Sciences des Arts (EA 3274) and the Research Group on the Transdisciplinary Approaches to the Image and Imaginary: Fausto Fraisopi, Professor at Freiburg University and Senior Research Fellow at IMÉRA, Agnès Callu, Research HDR at the CNRS (LAP - Laboratoire d'Anthropologie Politique, EHESS/CNRS, UMR 8177), Pierre-Antoine Fabre, Research Director at the Césor (Centre d'études en sciences sociales du religieux EHESS) and Alexander Schnell, Professor for Philosophy at the Bergische Universität Wuppertal and Director of the Institute for Transcendental Philosophy and Phenomenology.

**The conference will be transmitted entirely via ZOOM:**

<https://univ-amu-fr.zoom.us/j/85929674025?pwd=R2lEZlZlZyE1QlRlR0p0aUJlMdz09>

**Informations for venue or for online participation:**

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## CONFERENCE PROGRAM

Monday 18, 2 PM (CET)

**Introduction:**

**Gabriella CROCCO** (Aix-Marseille - IMéRA)

**Fausto Fraisopi** (Albert-Ludwigs-Universität Freiburg - IMéRA)

**14:15 OPENING LECTURE**

**Sybille KRÄMER** (FU Berlin):

**Dimensions of pictoriality.**

**The performativity of pictures between operative iconicity and works of art**

**FIRST SESSION: IMAGES AND EMOTIONS**

**Chair: Alexander Schnell**

- 1) **Agnès CALLU** (LAP, EHESS/CNRS): **Politique & poétique émotionnelle des images**
- 2) **Pierre-Antoine CHARDEL** (LAP, EHESS/CNRS): **Les images du contemporain, une création datalogique**
- 3) **Maria-Giulia DONDERO** (FNRS Liège): **Approches sémiotiques de l'image méta. De la peinture aux Big Visual Data**

**CONFERENCE DINNER**

**Restaurant “Les Arcenaulx”**

**25 Cr Honoré d'Estienne d'Orves, 13001 Marseille**

**<https://www.les-arcenaulx.com/>**

**Tuesday 19, 9 AM-1 PM (CET)**

**SECOND SESSION: IMAGES AND “HORS CHAMPS”**

**Chair: Pierre-Antoine Fabre:**

- 1) **Nadia ALI (Aix-Marseille): The Artless Muslim: Ancient & Modern Denials and Affirmations of the Visual**
- 2) **Emma AUBIN-BOLTANSKI (EHESS): Le corps image(s) d'une mystique maronite contemporaine à Beyrouth**
- 3) **Jean-Michel DURRAFOUR (AMU): Aux origines modernes de la conception écologique de l'image : la Première Guerre mondiale. Photographie, peinture, poésie.**
- 4) **Yili FAN (Charlotte): Filming and Image**

**CONFERENCE LUNCH 13-15 at the IMÉRA**

**Tuesday 19 3-7 PM (CET)**

**THIRD SESSION: FLOATING. THE IMAGE AND ITS PHENOMENAL VIBRATIONS**

**Chair : Fausto Fraisopi (University Freiburg)**

- 1) **Frédéric JAËCK (Aix-Marseille): Graphes et pensée mathématique**
- 2) **Emmanuel ALLOA (Fribourg): Produire une apparence. Sur la performativité des images**
- 3) **Jean-Baptiste FOURNIER (Paris): Un espace sans image? Phénoménologie de l'espace auditif.**
- 4) **Alexander SCHNELL (Wuppertal): Image et réalité dans Black Mirror**

**CONFERENCE DINNER**

**Restaurant “Les Reformés”**

**125 La Canebière - 4ème étage par l'ascenseur du bâtiment Artplexe 13001  
Marseille**

**<https://www.lesreformes.fr/>**

Wednesday 20. 9 AM-1 PM (CET)

**FOURTH SESSION: IN-BETWEEN. THE IMAGE AND ITS POLYSEMY AT THE FRONTIERS BETWEEN DISCIPLINES**

Chair : Agnès Callu (LAP, EHESS/CNRS)

- 1) Hana GRÜNDLER (Düsseldorf - Florenz): "The Crucible of Imagination". Art, Aesthetics and Ethics in Russell and Wittgenstein.
- 2) Pierre-Adrien MARCISSET (Lausanne -Nice): L'image : terminus a quo ou terminus ad quem ?
- 3) Medhi AMMI (Université Paris 8): Haptic expression and perception of emotions for mediated communication and interaction with 3D avatars and robots
- 4) Fausto FRAISOPI (Freiburg - Marseille): "[...] for a knowledge in général" [Kant]. On oblivion and coming back of the imaginary in the *épistème*

Wednesday 20. 2 PM (CET)

TABLE RONDE (Organisation du Réseau de Recherche)

## Organizers:

Fausto Fraioli (Albert-Ludwigs-Universität Freiburg - IMéRA)

Agnès Callu (LAP, EHESS/CNRS, UMR 8177)

Pierre Antoine Fabre (CéSor, EHESS)

Alexander Schnell (Bergische Universität Wuppertal -Institut für Transzendentalphilosophie und Phänomenologie)

