

**Semiotization and Transubstantiation: Julia Kristeva for the 21st Century
(The Kristeva Circle, May 22-23, Sofia, Bulgaria, 2022)**

Hosted by the Southeast European Centre for Semiotic Studies, New Bulgarian University



Topic: Julia Kristeva for the 21st Century

Time: May 22, 2022 09:00 – 19:30 Sofia

Join Zoom Meeting

<https://nbu-bg.zoom.us/j/81597847737?pwd=QUtvUkVBY0V0bzNkVFRRZndXZG1Fdz09>

Meeting ID: 815 9784 7737

Passcode: 194302

Topic: Julia Kristeva for the 21st Century

Time: May 23, 2022 09:00 – 19:30 Sofia

Join Zoom Meeting

<https://nbu-bg.zoom.us/j/82133537770?pwd=S1MwaDI3TnRLNGI2NGE2VlhpeU1Rdz09>

Meeting ID: 821 3353 7770

Passcode: 652958

Topic: Workshop of the Fudan University

Time: May 23, 2022 14:30 – 16:30 Sofia

Join Zoom Meeting

<https://nbu-bg.zoom.us/j/81953614718?pwd=Y2lON2V1c2xlVUVqQTNOcVU1TUJPz09>

Meeting ID: 819 5361 4718

Passcode: 274599

Sunday 22 May

Venue: hall XX, NBU

9:00 – 9:15 Registration

9:15 – 9:30 Welcoming words by Miglena Nikolchina and Kristian Bankov

9:30 – 10:30 Keynote lecture

William Watkin, Brunel University, UK.

In-differentiating the un-differentiated: Kristeva's semiotic *chora* and the thetic repurposed for a post-differential age

10:30 – 11:00 Coffee break

Panel I

11:00 – 11:30 Tyler James Bennett (Palacký University Olomouc, Czech Republic) **Kristeva as Semiotician Today**

11:30 – 12:00 Kamelia Spassova (University of Sofia, Bulgaria) **Poetic Mimesis and the Semiotic Device in Kristeva**

12:00 – 12:30 Bogdana Paskaleva (University of Sofia, Bulgaria) **Engendering the formula in two approaches toward signifying processes**

12:30 – 13:00 [Katica Kùlavkova](#) (Academy of Sciences and Arts, North Macedonia) **Semiotization of the historical and political intertexte**

13:00 – 14:30 Lunch break

Panel II

14:30 – 15:00 Kristian Bankov (New Bulgarian University, Bulgaria) **From Intertext to Hypertext, or what's new with digital culture**

15:00 – 15:30 Evangelos Kourdis (Aristotle University of Thessaloniki, Greece) **Intertextuality and Intersemiosis in translation studies: in the search of the boundary**

15:30 – 16:00 Elena S. Lazaridou (Aristotle University of Thessaloniki, Greece) **Intertextual references from Michelangelo Buonarroti's artwork "Adam's Creation" in Pixar - Walt Disney's computer-animated film "Luca"**

16:00 – 16:30 Mara Tsoumari ((Aristotle University of Thessaloniki, Greece) **Intertextuality in film posters**

16:30 – 17:00 Coffee break

Panel III

17:00 – 17:30 Albena Stambolova (New Bulgarian University, Bulgaria) **LES ANGES DÉCHUS (La maladie de l'Infini, le corps politique de l'Empire et la psychose)**

17:30 – 18:00 Zhana Damyanova (University of Sofia, Bulgaria) **Aspects sémiotiques de la créativité dans l'oeuvre de Julia Kristeva**

18:00 – 19:00 [Julia Kristeva](#). **Peut-on aimer Dostoievski aujourd'hui? Is It Possible to Love Dostoyevsky Today?**

19:00 – 19:30 Discussion

Monday 23 May

9:00 – 10:00 Keynote lecture

Cecilia Sjöholm, Södertörn University, Sweden.

Life is a Narrative: Undoing the discourse of the maternal

10:00 – 10:30 Coffee break

Panel IV

10:30 – 11:00 Enyo Stoyanov (University of Sofia, Bulgaria) **Practice and Narrative: Kristeva and Arendt**

11:00 – 11:30 Miglena Nikolchina (University of Sofia, Bulgaria) **From Praxis to Chora: The Filter of (In)Humanization in Kristeva's Work**

11:30 – 12:00 Francheska Zemyarska (University of Sofia, Bulgaria) **The Figure of the Imaginary Father in the Autobiographical Writing of M. Yourcenar**

12:00 – 12:30 Joanna Neykova (University of Sofia, Bulgaria) **On allegory and melancholia (Kristeva and Benjamin).**

12:30 – 13:00 Lilia Trifonova (University of Sofia, Bulgaria) **The beheading: Salome's gesture in the works of Wilde, Moreau, and Beardsley**

13:00 – 14:30 Lunch break

Panel V

14:30 – 15:00 Lenka Vojtíšková (Charles University in Prague, Czech Republic) **On Kristeva's foreignness: Semiotization as a problematization of relationality**

15:00 – 15:30 Tanya Loughead (Canisius College, Buffalo, USA), Jasmina Tacheva (SUNY at Buffalo, USA) **Kristeva on Exile, Artificial Intelligence, and the One-Dimensional Universe**

15:30 – 16:00 Afaf Mega (University of Eloued, Algeria) **Kristeva's Transubstantiation Concept Versus Deitic Cultures : A Cohabitation**

Panel VI (Online only)

Intertextuality Theory and Discourse Analysis

Doctoral Students' Workshop of the Fudan University Kristeva Cricle

14:30 – 14:50 WEI Wei **The Diffusion and Development of Intertextuality Theory in Chinese Linguistics Horizon**

14:50 – 15:10 HUANG Honghui **The Study of Genre from the Perspective of Semiology**

15:10 – 15:30 LI Jianxin **On the Tension of Linguistic Symbol from Variants**

15:30 – 15:50 SHAN Hong **The Meaning Flow and Interplay of the Serial Versifying**

15:50 – 16:10 SONG Shujin **Intertextuality Between Pictures and Texts in Audio Description**

16:00 – 16:30 [Anand Raja](#) (Prof. Rajendra Singh (Rajju Bhaiya) University, India) **Kristeva and a Collective Semiotic in the Semiosphere**

16:10 – 16:30 Panel discussion

16:30 – 17:00 *Coffee break*

Panel VII

17:00 – 17:30 [Frances Restuccia](#) (Boston College, USA) **Black Sin: Confessions of a Melancholic**

17:30 – 18:00 [Emilia Angelova](#) (Concordia University, Canada) **The Contribution of the Semiotic in Kristeva's Writing of Maternal Abjection**

18:00 – 18:30 [Darin Tenev](#) (University of Sofia, Bulgaria) **Figures of Negativity (Kristeva from "Poetry and Negativity" to *Black Sun*)**

18:30 – 19:30 Revolutionary Time. [Fanny Söderbäck](#) (Director Kristeva Circle) and [Robert R. Shane](#) (SUNY at Albany, USA) discuss Fanny Söderbäck's book *Revolutionary Time: On Time and Difference in Kristeva and Irigaray* (SUNY Press, 2019).

19: 30 Closing Reception (Artes Restaurant)

May 24

10:00 – 16:00 Trip to Rila Monastery