

Facing Narratives: Tales of the Visage across Cultures

FRIAS, Freiburg Institute of Advanced Studies



Stemming from ERC Project FACETS (Face Aesthetics in Contemporary E-Technological Societies), led by FRIAS 2020/21 Senior Fellow Massimo LEONE, the symposium revolves on how the human face acquires specific cultural meaning in narratives, in literature, through visual means, and in present-day digital simulacra. The visage is the most important communicative interface of the human species; many of its features are determined by natural evolution. Yet, cultures constantly inflect the biological functioning of the face, along patterns of meaning that societies disseminate through narrativity and story-telling. Understanding the role of the face in narrative cultures is the main objective of the symposium.

<https://us02web.zoom.us/j/82753265393?pwd=VWRpWUovT3pPOWtISUVyZ2grR2szdz09>

Meeting-ID: 827 5326 5393

Code: 624897

Friday, January 29, 2021

8:45 – 9:00 – Welcome speech by the Director of FRIAS, Prof. Dr. Dr. **Bernd KORTMANN**

9:00 - 9:30 – **Massimo LEONE**, University of Turin

Introduction: The Face of the Other

9:30 - 10:00 – **Maria GIULIA DONDERO**, FNRS – University of Liège

Forces in Portraiture: Between Sensation and Narrative

10:00 - 10:30 – **Javier Martínez TORRÓN** – Complutense University of Madrid

The Face, the Veil, and the Law

10:30 - 11:00 – Virtual coffee break and discussion

11:00 - 11:30 — **Simona STANO**, University of Turin / New York University
Reading the Face across Cultures: Signs, Narratives, Ideologies

11:30 - 12:00 — **Mattia THIBAUT**, University of Tampere
Cosmetic Cyberware and Iris Patterns: Transhuman Facial Aesthetics in Cyberpunk 2077

12:00 - 12:30 — **Antonio SANTANGELO**, University of Turin
Faces of our Times: Self-Made Women, Revolutionaries, and Wanderers between Cultures

12:30 - 13:30 — Virtual lunch break and discussion

Saturday, January 30, 2021

9:00 - 9:30 — **Gabriele MARINO**, University of Turin
The Semiotics of the Iconic Face

9:30 - 10:00 — **Silvia BARBOTTO**, University of Turin
Façades of Faces in Transcultural and Dissonant Urban Facts

10:00 - 10:30 — **Remo GRAMIGNA**, University of Turin
The Face as Cultural Text: A Semiotic Appraisal

10:30 - 11:00 — Virtual coffee break and discussion

11:00 - 11:30 — **Elsa SORO**, University of Turin
(Un)Masking the Face and (Dis)Covering the City: Facial Cartographies beyond #Selfiecity

11:30 - 12:00 — **Bruno SURACE**, University of Turin
Agnès, JR and Tamasaburō: Cultural Semiotics of the Movies *Visages*, *Villages* and *The Written Face*

12:00 - 12:30 — **Cristina VOTO**, University of Turin
Archiving Faces, Performing Visages: A Peircean Perspective

12:30 - 13:00 — **Marco VIOLA**, University of Turin
Face Pictures in Science: From Darwin to Contemporary Databases

13:00 - 13:30 — **Roberto GAMBONI**, University of Turin
3D Interactive Exhibition

Leaflet image courtesy of Ah Xian.

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