

ACADEMY OF CULTURAL HERITAGES
ACADÉMIE DES HERITAGES CULTURELS
ΑΚΑΔΗΜΙΑ ΤΗΣ ΠΟΛΙΤΙΣΜΙΚΗΣ ΚΛΗΡΟΝΟΜΙΑΣ
KULTTUURIPERINTÖJEN AKATEMIA

The 3rd International Encounter of the Academy of Cultural Heritages (ACU)

at Ermoupolis, Syros (Cyclades), Greece, on Oct. 1–8, 2019. Director of the congress and Academy: Eero Tarasti; assistants Paul Forsell, Helsinki; Lazaros Papoutzis, Florina, Greece

The convention consists of:

- 15th international doctoral and postdoctoral seminar of musical semiotics (Oct. 2– 5)
- symposium on Cultural animation (Oct. 6 and 7)

PROGRAMME:

Congress site: the Ritsos Hall at the Cultural Centre (behind the Municipality of Syros, M. Merkouri Str. next to the Apollo Theater)

Oct. 2nd Wednesday: Music seminar

Director: EERO TARASTI (Helsinki)

Co-directors: MÁRTA GRABÓCZ (Strasbourg), MATHIEU SCHNEIDER (Vice-President, Strasbourg), JEAN-MARIE JACONO (Aix-Marseille), JOAN GRIMALT (ESMUC, Barcelona), RICARDO MONTEIRO (Cariri, Brazil)

10-13

THEORY

MÁRTA GRABÓCZ, professor, Université de Strasbourg:

Musical Semiotics Today: Theories, Topics and Narrative Strategies

HISTORY

RICARDO CASTRO MONTEIRO, professor, Universidade Federal de Cariri, Brasil:

Traits of 14th century Carolingian poetry (originally in Occitan) structuring extent passages of Brazilian "Folgedos" such as the Chegança

13-15 lunch

15-19

PANU HEIMONEN, doctoral student, University of Helsinki:

A Discourse model of Mozart's entry themes: concerto form, temporality, and stylistic awareness.

JANNE PALKISTO, MA, doctoral student (musicology), University of Turku:

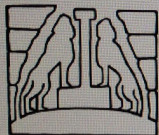
Swedish-Finnish clarinetist and composer uses a masonry trowel – Bernhard Crusell (1775–1838) playing for the poor people of Sweden

EILA TARASTI, MA, University of Helsinki Music Society (piano):

From Style to Style: Classicism, Romanticism, Impressionism, Neoclassicism: Mozart, Liszt, Ravel, Leiviskä



ΔΗΜΟΣ ΣΥΡΟΥ - ΕΡΜΟΥΠΟΛΗΣ
MUNICIPALITY OF SYROS - HERMOUPOΛIS



Oct. 3rd Thursday: Music seminar continues

10-13

THEORY

JOAN GRIMALT, conductor, ESMUC (Escola Superior de Musica Catalunya), Barcelona:
Essay on a Treatise in Musical Signification

HISTORY (19TH CENTURY)

JEAN-MARIE JACONO, professeur de musicologie, Université Aix-Marseille:
Two Orchestrations of Mussorgsky's "Tableau d'une exposition" :
Maurice Ravel and Leo Funtek – a comparison

DEMETRE YANNOU, Emeritus Professor of Musicology, Univ. of Thessaloniki:
Narrativity issues in Verdi's Opera Il Trovatore

13-15 lunch

15-19 MUSIC AND LITERATURE

MALGORZATA GRAJTER, doctoral student, Academy of Music in Łódź:
Musical Arrangement and Literary Translation as a Means of Renewing and Preserving Cultural Heritages

DANIEL RÖHE, PhD psychiatry, University of Brasilia:
Oedipus returns to the opera

EERO TARASTI:

Music and Other Arts: Theoretical Ideas to Study Music in different contexts, periods and styles, illustrated by the University of Helsinki Music Society's trio including a.o.: Janne Palkisto, clarinet and Eero Tarasti ,piano: Glinka, *Trio pathétique*. Beethoven, *Piano Trios in E-flat*.

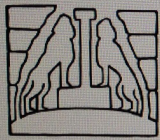
Oct 4th Friday: Music seminar continues

10-13 POLITICS AND MODERNISM

MATHIEU SCHNEIDER, Vice-Recteur, Université de Strasbourg:
Marseillaise et ses différentes significations en France

ALEKSI HAUUKKA, PhD student, University of Helsinki:
Rhematic signification of music revisited – a study in the light of songs as medium of propaganda in the Spanish War of Independence





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NIKOS CHRISTODOULOU, (composer, conductor) Athens:

Nikos Skalkottas, 36 Greek Dances for orchestra - form, style and idea

13-15 lunch

15-19 MUSIC, LANDSCAPE, VISUAL

RODRIGO FELICISSIMO (PhD, conductor) , ELISA BRACHER (painter)(Rio de Janeiro):

In the quest of matrices for compositional music themes. Landscape and music: exploring soundscape phenomena as a mean for creative processes

JOANNA ZŁOTKOWSKA, student, Bachelor Degree, Academy of Music in Gdansk:

Relationship between music and image in movies „Pięte: nie odchodź” by Katarzyna Jungowska and „Tatarak” by Andrzej Wajda

SARI HELKALA-KOIVISTO, PhD, University of Helsinki:

Cultural Heritage in the Changing Persistence of Music and Art - Reflections and Images of Good Childhood

ESTHIR LEMI, ANNA PANGALOU, doctoral students, University of Izmir:

A new curatorial/composition/art collective between the US and Greece: a celebration of Greek work with a post-crisis ideological lens; aleatoric song

Oct 5th Saturday: Music seminar continues; closure

10-12 MUSICAL MIND AND BEHAVIOUR

Special invited guest lecture:

JUKKA MEURMAN, Professor of Oral Diseases and Chirurgy, University of Helsinki,
Chair of Finnish Science Society:

Music and Medicine

DESPINA GIALATZI, doctoral student, Aristotle University, Thessaloniki:

In search of the hidden semiotic meaning of Proust’s imaginary music. Towards a triangle of the “phrase de Vinteuil”: literature, music, cinema”

CHILIOPOULOU GEORGIA, doctoral student, Aristotle Univ., Dep of French, Thessaloniki:

Musical semiotics. How music can contribute to the meanings of a film. The case of Harry Potter and the Prisoner of Azkaban

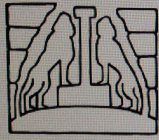
SYLVAIN BRETECHÉ, PhD, Université d’Aix-Marseille:

Music and Deafness interactions: Interscientific contributions and perspectives

13– visit to the beach of Kinni village, long lunch



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Oct 6th Sunday: Cultural animation

Director: Eero Tarasti

10-13

ALEXANDROS PH. LAGOPOULOS, Prof., Urban planning, Aristotle University of Thessaloniki:
Urban Planning and Cultural Heritage: Hebrard's Plan for Thessaloniki

KARIN BOKLUND-LAGOPOULOS, Prof., Greek literature, Aristotle University of Thessaloniki:
*The Cauldron of Story: Reanimating the literary cultural heritage in Tolkien's
The Lord of the Rings*

13-15 lunch

15-19

OSMO KUUSI, Adjunct Prof. in innovation and futures studies, Aalto Univ. & Turku Univ.:
Animation of Cultural Heritage using "Personal Digital Twins"

OTTO LEHTO, lecturer, PhD student, King's College London:
*Cultural heritage as the gene pool of social evolution:
some lessons from evolutionary economics*

ALTTI KUUSAMO, professor of art history, University of Turku:
*Aby Warburg and his Famous Bilderatlas Mnemosyne: Varieties of Pathos Forms of
Ninfa in Premodern and Modern Times. Inclusions and Exclusions*

Oct 7th Monday: Cultural animation continues; closure

10-13

ALTTI KUUSAMO:

*Continuity and Variation of the Image of Victory (Nike). Diachrony and Synchrony in the
Legacy of Greek and Roman Tradition*

EERO TARASTI:

*Nature of existence – existential and psychosemiotic approach, after reading
Wittgenstein and McTaggart*

13-15 lunch

15–18 Final discussion

